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Photo by Edward Thayer Monroe.

CONSTANCE BINNEY

Her latest Realart starring vehicle is "The Case of Becky." It gives her the best opportunity of her screen career, for in it she plays a dual personality role that received great admiration. Her earlier experiences were varied, on the stage and on the silver sheet; she is known through both mediums in "39 East."

Swedish Biograph Company presents "Judge Not," a play of the Italian Renaissance.

Said in Silhouette

Simple and direct method of expression on the screen. These "stills" give a bare outline of what can be done to increase the artistic and eccentric photography for motion pictures.

Some of us can look our own silhouettes in the face and some of us can not! Mabel Normand of First National can and does!

Above—Larry Semon against the sky in "The Sawmill" and if his foot slips he will see stars in the same sky! Below—Nature's great frame for a sunset picture across Lake Donner in the High Sierras, where the scenes from "Ma'mselle Jo," the R-C picture, was taken.

Above—A fellow and his friend. An artistic silhouette from Morosco's "Slippy McGee" at Natchez, Mississippi. Below—Max Linder, who is not as black as he appears in his new Goldwyn comedy, "Be My Wife."

To make some desert scenes without having to go to California or even to Arabia was a task that was handed to the Selznick location man.

He solved the problem quite easily.

A hundred or more men were engaged to go to Tangier, Long Island.

There at the sea shore were miles of sand dunes and wonderful beach scenes. The big difficulty was to remove the grass and other vegetation that seemed to thrive in the sand.

A week after the men started this all disappeared.

In its place there lay stretched before the eye a wonderful desert.

After an oasis was constructed in the center of it all there was no need for going further to find the ideal desert.

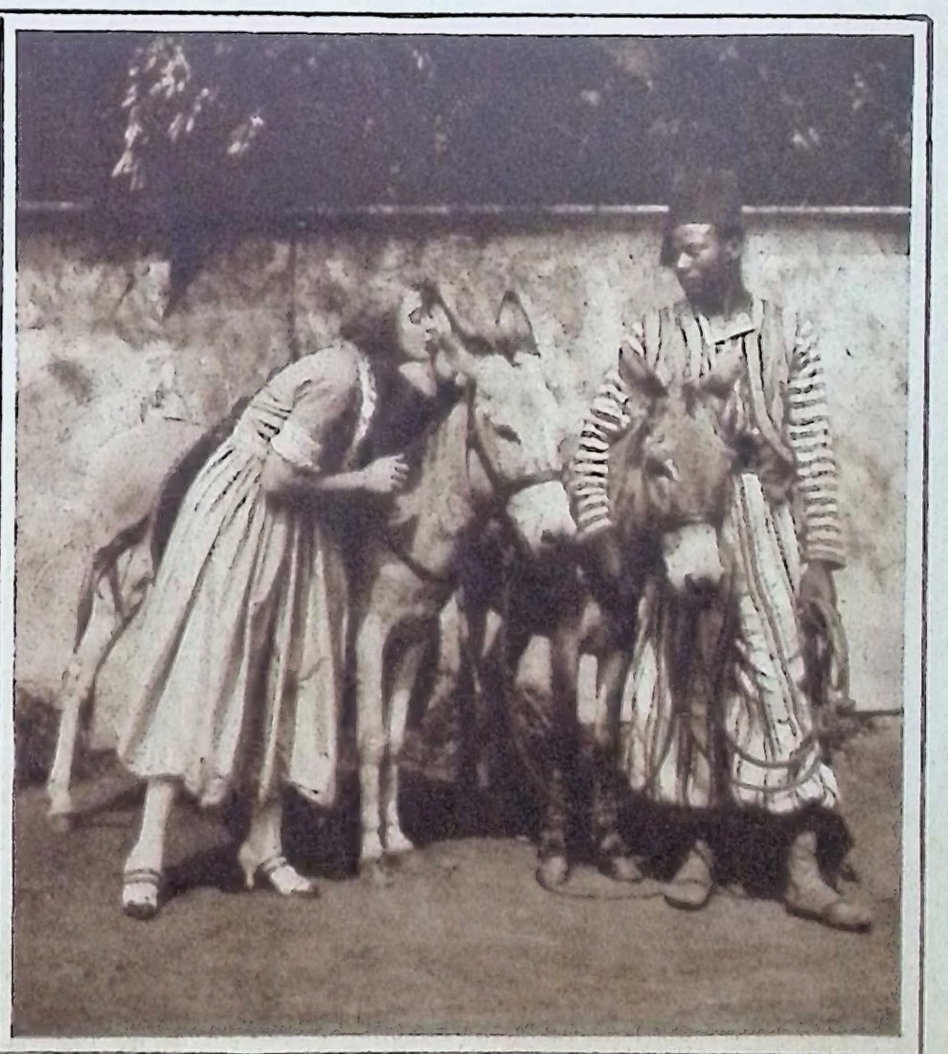
The name of the production using these scenes is "The Man of Stone," starring Conway Tearle.

Photos by Charles Duprez.

Arabia, Long Island -

The Prophet's Paradise

Miss Sigrid Holmquest, the Mary Pickford of Sweden, is now in America working opposite Eugene O'Brien in this Selznick picture. Here Gene is getting some instructions in Swedish. Miss Holmquest is giving the lesson. Translated it tells Gene that wherever he goes, sunshine just radiates from his person.



Miss Holmquest is telling one of the donkey actors a few Swedish secrets. We doubt very much whether the donkey is really interested but the rest of the world surely will be when this picture is released.

William DeMille's Miss Lulu Bett

A forthcoming Paramount picture based on Zona Gale's prize novel and play, which Clara Beranger adapted for the screen. It is a version of the Cinderella theme. Lulu defies her relatives and blossoms under the spell of love.

Dwight Deacon thinks himself an amusing fellow, enjoys a daily reference to their meager meals as the "festive board," and all bow to his domineering assertions.

Lulu, the drudge, by her marriage deprived the Deacon household of its prize — a good cook.

Ninian Deacon, Dwight's brother, blunders into their drab home after twenty years absence. He and Lulu were married in a mock ceremony, which proved binding, then he revealed an earlier marriage.

CAST

Lulu Bett	Lois Wilson
Neil Cornish	Milton Sills
Dwight Deacon	Theodore Roberts
Diana Deacon	Helen Ferguson
Mrs. Dwight Deacon	Mabel Van Buren
Manona Deacon	May Giraci
Ninian Deacon	Clarence Burton
Grandma Bett	Ethel Wales
Bobby Larkin	Taylor Graves
Station Agent	Charles Ogle

Lulu at the railway station, following Diana Deacon who ran away to marry Bobby Larkin. It was a subconscious desire to escape her tedious home life, rather than love of Bobby, that prompted her action.

Photo by James N. Doolittle.

Young people of the small town family, groping for the unattainable, real understanding.

Cecil de Mille's Fool's Paradise

Found by Paramount in Leonard Merrick's "The Laurels and the Lady." There are two women, two jewels; one in a rough setting, the other in most gorgeous surroundings. A careful character sketch of a man who is mislead by the outward beauty of a woman. He is temporarily blinded and the story is a treatment of this theme.

Photo by Edwin Bower Hesser.

CAST

Polly Patchouli ..... Dorothy Dalton
Rosa Duchene.....Mildred Harris
Arthur Phelps.....Conrad Nagel
John Roderiquez....Theodore Kosloff
Prince Talat-Noi.....John Davidson
Samaran, his chief wife....Julia Faye
Manuel.....Clarence Burton
Pedro.....George Fields
Briggs.....Guy Oliver
Kay.....Kamueh Searles
Girda.....Jacqueline Logan
"Chum"..... "Pal"

Mildred Harris, the attractive; to accentuate the character, plays in widely contrasted settings: Siam, of surpassing beauty; the other, a Mexican border oil-town of black sky-stabbing derricks.

Arthur's sudden return rather startles Rosa Duchene, and in her amazement she can not exactly recall him.

Moraccan crepe gown embroidered in steel beads; the design on the skirt is in panel effect and between each panel long fringe runs to the bottom of the skirt. The wide sash forms a tie at one side

The neck, sleeves and skirt of this black georgette dress have a conventional design embroidered in jet and silver. Through the waist run grouped circles outlined in jet.

Russian Rubashka blouse in a new youthful cossack effect, opened down the side and embroidered in brilliant Russian colorings. The blouse is made of French crepe de chine.

The Long Skirt and The Russian Blouse.

Worn by MISS ZENA KEEFE, the Selznick star, showing the Paris tendency of the fashions of today, and will undoubtedly be emphasized in those of tomorrow.

Photos by Charles Duprez.

Russian Rubashka blouse of French crepe de chine introducing the new round neck, and the long sleeve fitted at the wrist. Introducing also a new kind of smocking and a new effect in variegated colors of Russian embroidery on the front and sleeves.

A frock of black crepe de chine embroidered in steel beads, with a plain black girdle of the same material.

Jet embroidered dress in a vermicelli design on black crepe de chine, with the new large flowing Jenny sleeve of "Chinese Blue" georgette, without any decoration and a large sash of the same black material.

"You have the talents of a bloodhound—find him!"

WITH that sentence she set her son upon the trail of the man she had sworn to love! Like a hound he trails his father—the father whom he had never seen—the husband who turned snarling bloodhounds loose upon his bride—across seas, into mining camps—while you follow with breathless interest to as odd a climax as ever ended a mystery tale. Who wrote this amazing medley of suspense and fun? Who else *could* have written it but that most amazing author, Mark Twain, himself.

As far back as you can remember you have heard of Mark Twain as a story-teller. You have doubtless read many of his imperishable works. But did you know that this great story-teller had written his conception of how a story should be told? This he has done, in his most charming and fascinating manner, and you may have it

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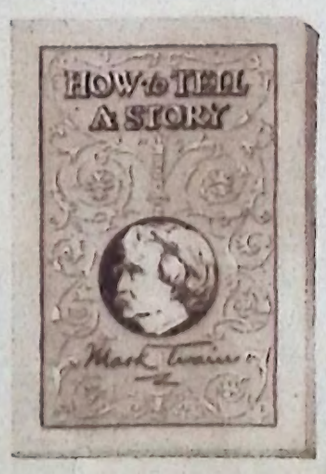

"I Can't For the Life of Me Understand

Why so many Girls and Women neglect their Complexion"—*Says that Beautiful Actress, Alice Lake*

New York:—It has always been a mystery to me, says Alice Lake, the beautiful actress, why so many girls and women pay absolutely no attention to their complexion. They just drift along and let their complexion fade, thus adding years to their appearance when they might have a beautiful skin by spending a few minutes night and morning in caring for it. It really is a pleasure to do this after you know how, and especially is this true when you see the surprising effects. One is never too old or too young to begin caring for their skin. I value my complexion more than any other one thing, and my advice to everyone else is: "Keep looking young as long as you can."

Anyone can have an attractive complexion if they follow my advice. To prove this just get a bottle of Derwillo and a tube of Liska cold cream from any toilet counter. Then, before retiring, cleanse your face, neck, hands and arms with Liska cold cream. It removes dust and dirt much more thoroughly than soap and water. It not only cleanses, but softens and beautifies as well. In the morning, before going out, use Derwillo, the famous beautifier. Apply it carefully on your face, neck, hands and arms as directed, and you will instantly have a rosy-white complexion which will attract favorable comment everywhere. After you have used Derwillo and Liska cold cream just once, glance in your mirror and note the astonishing change. Nature's own coloring mounts the cheeks, and a baby-like softness comes to the skin. You will need no further argument to convince you that it would be a crime to neglect this part of your toilet.

One may have homely features, but if they possess a good complexion, they will attract favorable attention everywhere they go. A beautiful complexion is within your reach. Will you grasp it or will you pass it by and go through life without an admiring glance or favorable comment from anyone? Just follow my advice for a week, and I know that if you do you will thank me as long as you live."

IMPORTANT NOTICE—Over a million girls and women are now following Miss Lake's advice, and you will be happy if you join this army. Derwillo and Liska cold cream are wonderful for freckles, tan, dark, sallow skin, coarse pores, sunburn, windburn, roughness, discolorations, wrinkles and blackheads. Derwillo takes the place of face powder. It's the one beautifier that "stays on." Perspiration does not affect it, nor will it rub off on clothing. Its use cannot be detected and is absolutely harmless even to the most sensitive skin. It is sold at all toilet counters of department stores and druggists with the understanding that if you are not satisfied they will give you back your money. That's fair, isn't it? Accept no substitutes. Insist on Derwillo and Liska cold cream.

ADV.

The daring work of Major Jack Allen, who captures animals alive, for pictures released through Pathe.

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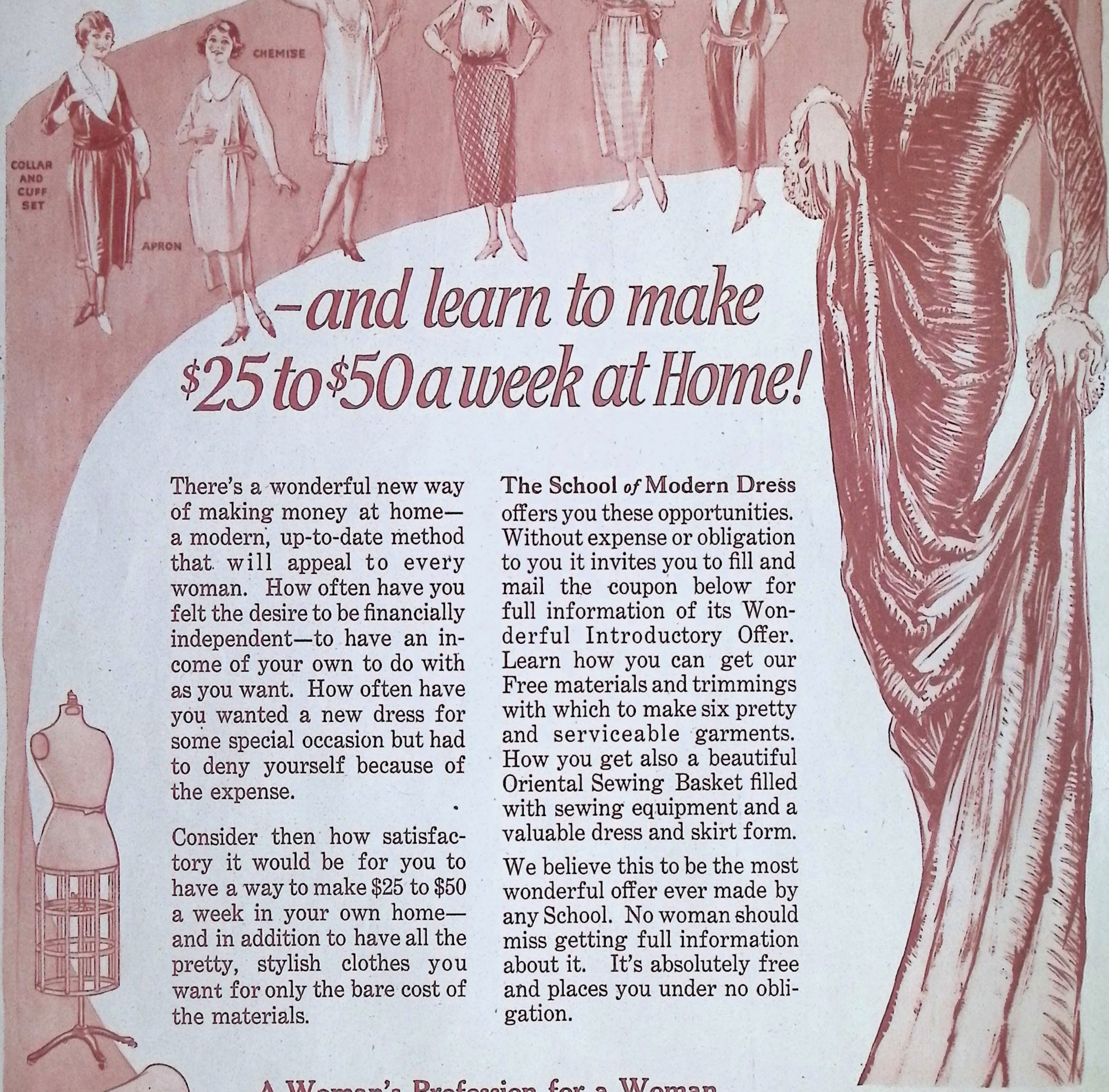

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